

It takes a fool to remain sane

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Ola Salo

SOPRANO

ALTO

TENOR

BASS

Cm⁷ Bb/D Eb F Cm⁷ Bb/D

0... 1.a) What e-ver hap-pened to the fun-ky race?

Sopran/Alt

0...

0...

7

8

Eb 0... F Cm⁷ Bb/D

— A ge-ne-ra-tion lost in pace b) Was-n't life sup-posed to be more than this?

11

Eb F Cm⁷

In this kiss I'll change your bore for my bliss c) Let go my hand and it will

14 B \flat /D E \flat F C m 7

slip out in the sand if you don't give me the chance to break down the walls of at-ti-tude d) I ask

18 B \flat /D E \flat F E \flat

noth-ing of you not e-ven your gra-ti-tude e) And if you think I'm cor-ny then it will

22 F G m 7 B \flat E \flat

— not make me sor-ry, it's your right to laugh at me — f) and in turn, it's my op-por-tu-ni-ty

26 F Gm7 Bb Eb F

to feel brave Oh, it takes a

'cause it takes a fool_ to re-main sane

31 Gm7 Bb Eb F

fool_ to re-main sane___ oh, in this___

oh, in this___

oh, it takes a fool_ to re-main sane oh, in this___

oh, in this___

35 Gm7 Bb Cm7 Bb/D

world all co-vered up in shame___ do do...

world all co-vered up in shame___ do do...

world all co-vered up in shame___ do do...

world all co-vered up in shame___ 2.Ev - ery mor-ning I would see her get-ting off the bus, The

39 Eb F Cm7 Bb/D

It kept me sane for a
pic-ture ne ver drops, it's like a mul-ti - co-loured snap shot stuck in my brain. do do...

43 Eb F Cm7 Bb/D

coup-le of years as it drenched my fears of be co-ming like the oth-ers do do...
who be come un-hap-py moth-ers and

47 Eb F Eb

And why is that? 'Cause they've for - got - ten how to play,
fath-ers of un-hap-py kids— do do...

50 F Gm⁷ B^b E^b

Or may-be they're a - fraid to feel a-shamed do do...
do do... to seem in-sane
to seem strange

54 F Gm⁷ B^b E^b

to gain weight I tell you this That it takes a fool to re-main sane
do do do I tell you this That it takes a fool to re-main sane
to seem gay That it takes a fool to re-main sane
to seem gay That it takes a fool_ to re-main sane

58 F Gm⁷ B^b E^b F

Oh, it takes a fool to re-main sane_ oh, it takes a fool to re-main sane oh, in this_
Oh, it takes a fool to re-main sane_ oh, it takes a fool to re-main sane oh, in this_
Oh, it takes a fool to re-main sane_ oh, it takes a fool to re-main sane oh, in this_
Oh, it takes a fool to re-main sane_ oh, it takes a fool to re-main sane oh, in this_

63 Gm7 Bb Cm7 Bb/D Eb F F

world all co-vered up in shame___ ah... 3.So

world all co-vered up in shame___ ah... 3.So

world all co-vered up in shame___ ah... 3.So

world all co-vered up in shame___ ah... 3.So

70 Cm7 Bb/D Eb F

take it to the stage in a mul ti-co-loured jac-ket Take it jack-pot, crack-pot, strut-ting like a pea cock

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take it to the stage in a mul ti-co-loured jac-ket Take it jack pot, crack-pot, strut-ting like a pea cock

take it to the stage in a mul ti-co-loured jac-ket Take it jack pot, crack-pot, strut-ting like a pea cock

74 Cm7 Bb/D Eb

Nail - var - nish Ar - kan - sas shim-my sham-my fea - ther-boah crack - pot, hair - cut, dye your

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Nail - var - nish Ar - kan - sas shim-my sham-my fea - ther-boah crack - pot, hair - cut, dye your

77 F Eb F G

hair in glo-wing red and blue Do do do what you wan-na do Don't think twice, do

hair in glo-wing red and blue Do do do what you wan-na do Don't think twice, do

hair in glo-wing red and blue Do do do what you wan-na do Don't think twice, do

hair in glo-wing red and blue Do do do what you wan-na do Don't think twice, do

81 Bb Eb F G

what you have to do Do do do do Let your heart de-cide what you have to do

what you have to do Do do do do Let your heart de-cide what you have to do

what you have to do Do do do do Let your heart de-cide what you have to do

what you have to do Do do do do Let your heart de-cide what you have to do

85 Bb Eb⁶ F Gm⁷ Bb

That's all there is to find— 'Cause it takes a fool to re-main sane— oh, it takes a

That's all there is to find— 'Cause it takes a fool to re-main sane— oh, it takes a

That's all there is to find— 'Cause it takes a fool to re-main sane— oh, it takes a

That's all there is to find— 'Cause it takes a fool to re-main sane— oh, it takes a

90 Eb F Gm7 Bb

fool to re-main sane oh, in this world all co-vered up in shame Oh, it takes a
fool to re-main sane oh, in this world all co-vered up in shame Oh, it takes a
fool to re-main sane oh, in this world all co-vered up in shame Oh, it takes a
fool to re-main sane oh, in this world all co-vered up in shame Oh, it takes a

94 Eb F Gm7 Bb

fool it takes a fool it takes a fool to re-main sane
fool it takes a fool it takes a fool to re-main sane
fool it takes a fool it takes a fool oh, it takes a
fool to re-main sane Oh, it takes a fool to re-main sane to re-main sane

98 Eb F Gm7

fool to re-main sane oh, in this world all co-vered up in shame
fool to re-main sane oh, in this world all co-vered up in shame
fool to re-main sane oh, in this world all co-vered up in shame
fool to re-main sane oh, in this world all co-vered up in shame

101

B \flat

E \flat

F

Gm⁷

— Oh, it takes a fool_ to re-main sane It takes a fool_

— Oh, it takes a fool_ to re-main sane It takes a fool_

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— Oh, it takes a fool_ to re-main sane It takes a fool_

Detailed description: This is a musical score for four voices, arranged in four staves. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "Oh, it takes a fool_ to re-main sane It takes a fool_". The first staff is the soprano line, the second is the alto line, the third is the tenor line, and the fourth is the bass line. Above the staves, the chords B-flat, E-flat, F, and Gm⁷ are indicated. The melody consists of quarter and eighth notes, with some rests. The lyrics are aligned with the notes on each staff.